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ACADEMIC QUALIFICATIONS

Ph,D : Pursuing- Kuvempu University, Shivamoga

UGC NET : Cleared in Dec. 2007 & April 2008

Course & Specialization : M.A (Ancient History and Archaeology)

University : Deccan College, Post Graduate and Research Institute, Deemed University, Pune, Maharashtra

Course and year : Bachelor of Arts, 2005-06,

University : Mangalore University

Course and year : PUC, 2002-03

Board : Department of Pre-University Education, Govt. of Karnataka

Course and year : SSLC, 2000-01

Board : Karnataka Secondary Education Examination Board

TEACHING EXPERIENCE: 9 Years and 6 months

- Milagres College Kallianpur on FIP vacancy from 1st July 2009 to May 2011.
- Saint Mary's Syrian College, Brahmavara from June 2011 to till date.

Singing, Acting, Reading *Novels and articles*, *Anchoring*, *Travelling*

LANGUAGES KNOWN

English, Kannada, Hindi, Konkani, Tulu

- Member of Board of Examiners in History, Ancient History and Archaeology of Mangalore University from 2013 to till date.
- Prepared question paper on Ancient History and Archaeology for First, Second and Final year B.A degree of Mangalore University from 2013 to till date.
- Part of the Mangalore University B.A degree History Evaluation work from 2013 to till date.

ACCADEMIC TRAINING AND RESPONSIBILTY

- Participated in the Training Programme for NSS Programme Officers organized by NSS Empanelled Training Institution for Karnataka (ETI) at Mysore from 15/10/2014 to 21/10/2017.
- Served as NSS Programme Officer in S.M.S College, Brahmavara from 2014-2017.
- Member of National Service Scheme advisory body of Mangalore University from 2016-19.
- Participated in the “Life skill Training Programme” organized by NIMHANS Bangalore from 17/04/2017 to 22/04/2017.

RESEARCH WORKS

- Submitted a Minor Research Project in 2016 on the topic “Iconography of Bhuta Cult in Karnataka” funded by UGC.
- Worked as a Research Assistant in the project of the University of Michigan (U.S.A.) at Shirsi (Karnataka) from 16th February to 30th May 2009. The project has been undertaken to carry out the archaeological and architectural explorations at Banavasi area in Karnataka.
- Prepared a dissertation on “Art and Architecture of Gondeshvara Temple at Sinnar” for the partial fulfillment of Masters Degree in Ancient Indian History, Culture and Archaeology at Deccan College, Pune in 2008.

RESEARCH PUBLICATIONS

- 2009. “Recent Discovery of Early Buddhist Caves at Dhondase in Konkan”. Bulletin of the DCPGRI Vol.68-69 pp.177-78.
- 2010-11. “Discovery of Rock Art and Associated Neolithic Assemblages in the Southwest Coast of Karnataka”. Purakala Vol.20-21 (the Journal of Rock Art Society of India) pp. 142-44.
- 2012. “Hariti a Case Study”. In Prof. T. Murugeshi (Ed), Buddhism in Coastal Karnataka. Department of Archaeology M.S.R.S. College Shirva. p.p.102-108.

RESEARCH PAPER PRESENTATION

- Presented a paper entitled, “*Iconographic features of Gondeshvara Temple at Sinnar*” in a Regional Workshop on ‘Archaeology of Western Deccan’ organized by ASI Mumbai Circle at Deccan College, Deemed University, Pune in 2010.
- Presented a paper entitled, “*Hariti a Case Study*” in the National level seminar on Buddhism in Coastal Karnataka on 25th September 2009, held at Mulki Sundaram Shetty College Shirva and
- Presented a paper entitled “*Recent Discoveries of Rock Art sites in Coastal Karnataka*” in the National Conference on 15th Congress of the Rock Art Society of India (RASI) at Goa December 2010.
- Presented a paper entitled “*Domestication in the Rock Art of Karnataka*” in the International Conference on 16th congress of the Rock Art Society of India (RASI) at Lucknow University, Uttarpradesh on 27-29 November 2011.
- Participated as a Resource Person in One Day University level Seminar on “ Epigraphy and Reconstruction of History:” Organized by Manusha and History department of Bhandarkar’s Arts and Science College Kundapura on 28 July 2012.
- Presented a paper entitled “ Ritualistic Bhuta Masks of Tulunadu of Karnataka: Socio-Religious Significance” in the National Seminar organized by Art History of Congress from 22nd to 24th Dec. 2017 held at Guwahati, Assam.
- Presented a paper entitled “ Tool Typology of Prehistoric Cultures of Coastal Karnataka ” in the National Seminar organized by MSRS College Shirva and MANUSHA on 10th August 2019 held at MSRS College Shirva.

ARCHAEOLOGICAL EXPLORATIONS AND DISCOVERIES

- Participated in the excavations at Junnar, Pune district of Maharashtra, carried out by the Deccan College Post-Graduate Research Institute, Pune in 2006-2007
- Participated in the architectural survey of early Buddhist caves of Thanala, Raigad district of Maharashtra, carried out by the Deccan College Post-Graduate Research Institute, Pune in March 2007.
- Participated in the architectural survey of the medieval temple complex at Pedgaon, Maharashtra carried out by the Deccan College Post-Graduate Research Institute, Pune in September 2008.
- Worked as the research assistant in the archaeological and architectural explorations in Keladi-Ikkeri region of Karnataka carried out by the University of Michigan, U.S.A. in April.2008.
- Participated in the historical discovery of Prehistoric rock-art engraving at Buddhana-jeddu in Udupi dist. in Sep.2009.
- Discovered the Neo-lithic tools at Gavali in Udupi dist. in May 2013.
- Studied the Megalithic rock-cut burial of Perampalli, Udupi in May 2018.

Awards

- Secured 2nd place in merit in the M.A examination.
- Dr. Mrs. Mohini Mathur Prize for securing highest marks in paper entitled Arc-303: Ancient Indian Paleography and Epigraphy at M.A examination.
- Sir Alexander Cunningham Memorial Prize for securing highest marks in paper entitled Arc-405: Historical Archaeology of India at M.A examination.
- Secured First and Third place in the state level Life Skill based Essay Writing and Best Facilitator competitions organized by Youth Empowerment and Sports Department of Govt. of Karnataka and NIMHANS, Bangalore.

HOBBIES

Singing, Acting, Reading Novels, Anchoring, Travelling